

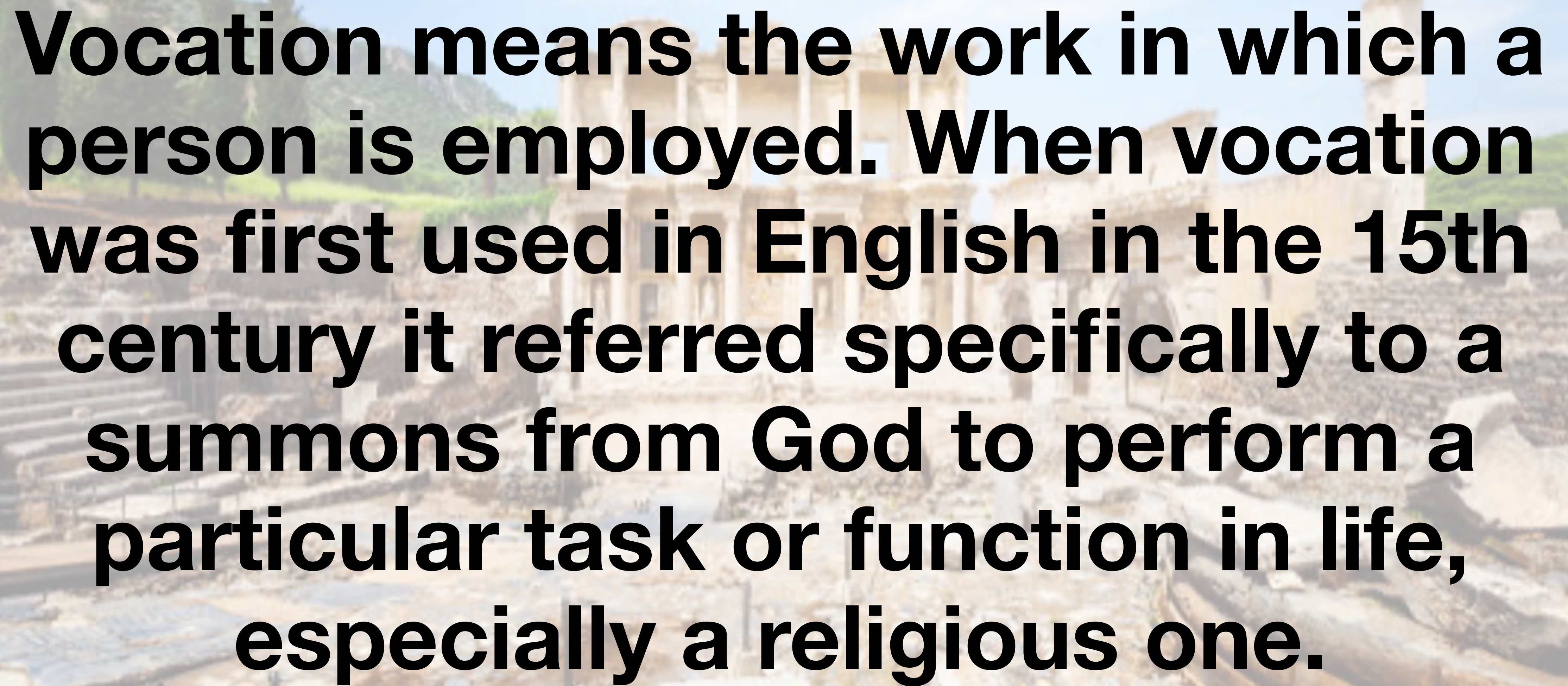


The book of Ephesians

The church that impacts the world

The background image shows a vast archaeological site under a clear blue sky. In the center, a well-preserved ancient temple with a portico of columns stands prominently. To the left, the tiered seating of an amphitheater is visible. The foreground is filled with various stone ruins, including a large, curved structure that might be part of a theater or another building. The overall scene is one of historical grandeur and decay.

**Following Jesus in your
vocation**

The background image shows a stone building with a prominent tower on the right side. In the foreground, there is a stone fountain with water spraying upwards. The scene is set in a bright, sunny environment with a clear blue sky. The text is overlaid on this image in a large, bold, black font.

Vocation means the work in which a person is employed. When vocation was first used in English in the 15th century it referred specifically to a summons from God to perform a particular task or function in life, especially a religious one.



Ephesians 6:5-9

The background image shows a vast archaeological site of ancient ruins under a clear blue sky. In the center, there is a prominent classical building with a portico of columns. To the left, a large, tiered stone structure, possibly an amphitheater or theater, is visible. The foreground is filled with various stone blocks, walls, and architectural fragments. The overall scene is bright and sunny, with some greenery on the hills in the distance.

**Jesus is your
real boss**



A disciple of Jesus is committed to:

- **Being with Jesus**
- **Becoming like Jesus**
- **Do what Jesus did and still does today**



Jesus said:

“Do to others whatever you would like them to do to you. This is the essence of all that is taught in the law and the prophets.”

Matthew 7:12

The background image shows the archaeological site of Pompeii. In the center, the Temple of Apollo stands with its four remaining columns. To the left, the tiered seating of the Amphitheatre is visible. The foreground is filled with the ruins of various buildings, including a large stone block in the lower right. The scene is set against a backdrop of green hills under a clear blue sky.

Today people say:

**“I do to you what you
do to me”**

The background of the image shows a vast archaeological site of ancient ruins under a clear blue sky. In the center, there is a prominent structure with several columns, possibly a temple or a public building. To the left, there are terraced steps or a large staircase. The foreground is filled with various stone blocks, walls, and architectural fragments, suggesting a well-preserved but partially excavated site. The overall scene is bright and clear, with a focus on the historical and architectural elements.

**Follow Jesus in
your vocation as
an employee**

The background of the image shows a vast archaeological site of ancient ruins under a clear blue sky. In the center, a prominent structure with several columns and a pediment is visible. To the left, there are terraced stone steps or a platform. The foreground is filled with various stone blocks, walls, and architectural fragments, suggesting a well-preserved but partially excavated site. The overall scene is bright and clear, with a focus on the historical and monumental nature of the ruins.

**Follow Jesus in
your vocation as
a leader**

The background image shows a vast archaeological site of ancient ruins under a clear blue sky. In the center, a prominent two-story classical building with several columns stands amidst the rubble. To the left, there are stone steps leading up a hillside. The foreground is filled with various stone blocks and architectural fragments. The text "Following Jesus in your vocation" is overlaid in a large, bold, black font across the middle of the image.

**Following Jesus in your
vocation**

A photograph of ancient ruins, likely in Greece, featuring a prominent temple with a portico of columns in the center. To the left, the tiered seating of an amphitheater is visible. The foreground is filled with scattered stone blocks and debris. The background shows a hillside with cypress trees under a clear blue sky.

Next Steps