

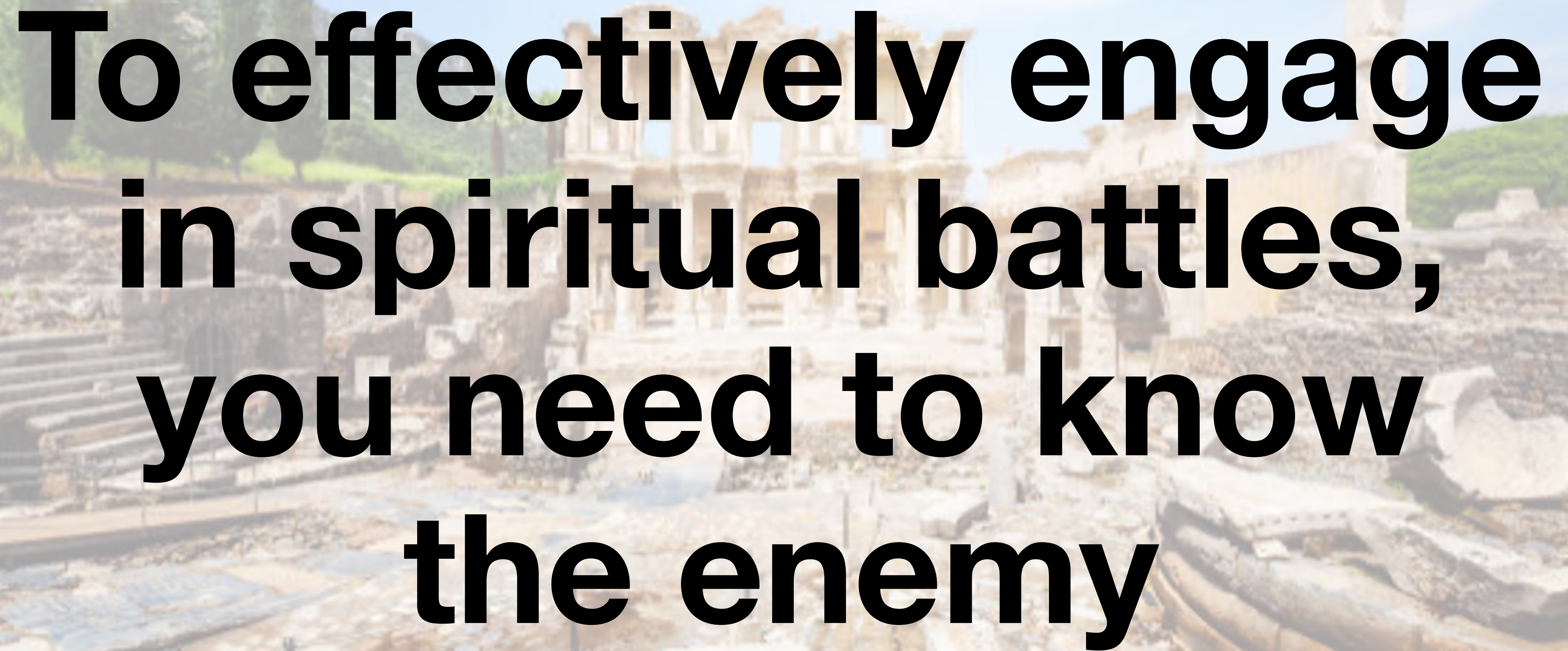


The book of Ephesians

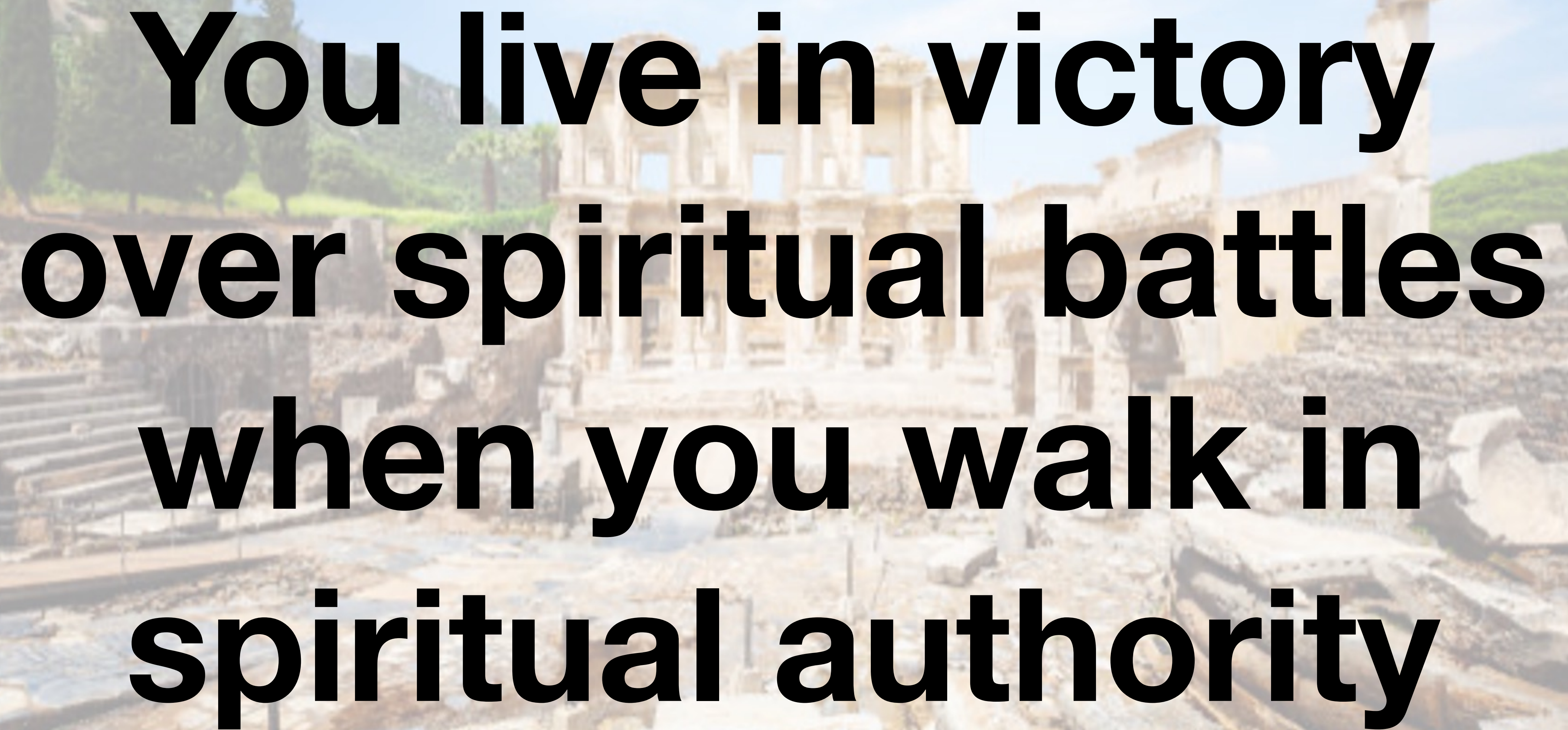
The church that impacts the world

The background image shows the ruins of the Temple of Apollo in Ephesus, Turkey. The temple's facade, featuring a row of six Corinthian columns, is the central focus. To the right, a tall, isolated column stands as a remnant of the structure. The foreground is filled with scattered stone blocks and debris, indicating the extent of the ruins. In the distance, a hillside with green trees and a clear blue sky are visible.

Ephesians 6:10-20

The background of the image shows a vast archaeological site with numerous stone ruins, including walls, columns, and a large amphitheater-like structure. The scene is set in a bright, sunny environment with a clear blue sky and some greenery in the distance. The text is overlaid on this background in a large, bold, black font.

**To effectively engage
in spiritual battles,
you need to know
the enemy**



**You live in victory
over spiritual battles
when you walk in
spiritual authority**

The background image shows the ruins of an ancient temple, likely the Temple of Apollo in Side, Turkey. The temple's facade features a row of six Corinthian columns supporting a pediment. To the right, a tall, slender column stands isolated. The foreground is filled with stone rubble and the remains of other structures. In the distance, a hillside with cypress trees and a clear blue sky are visible.

Putting on the armor of God part 1





The belt of truth

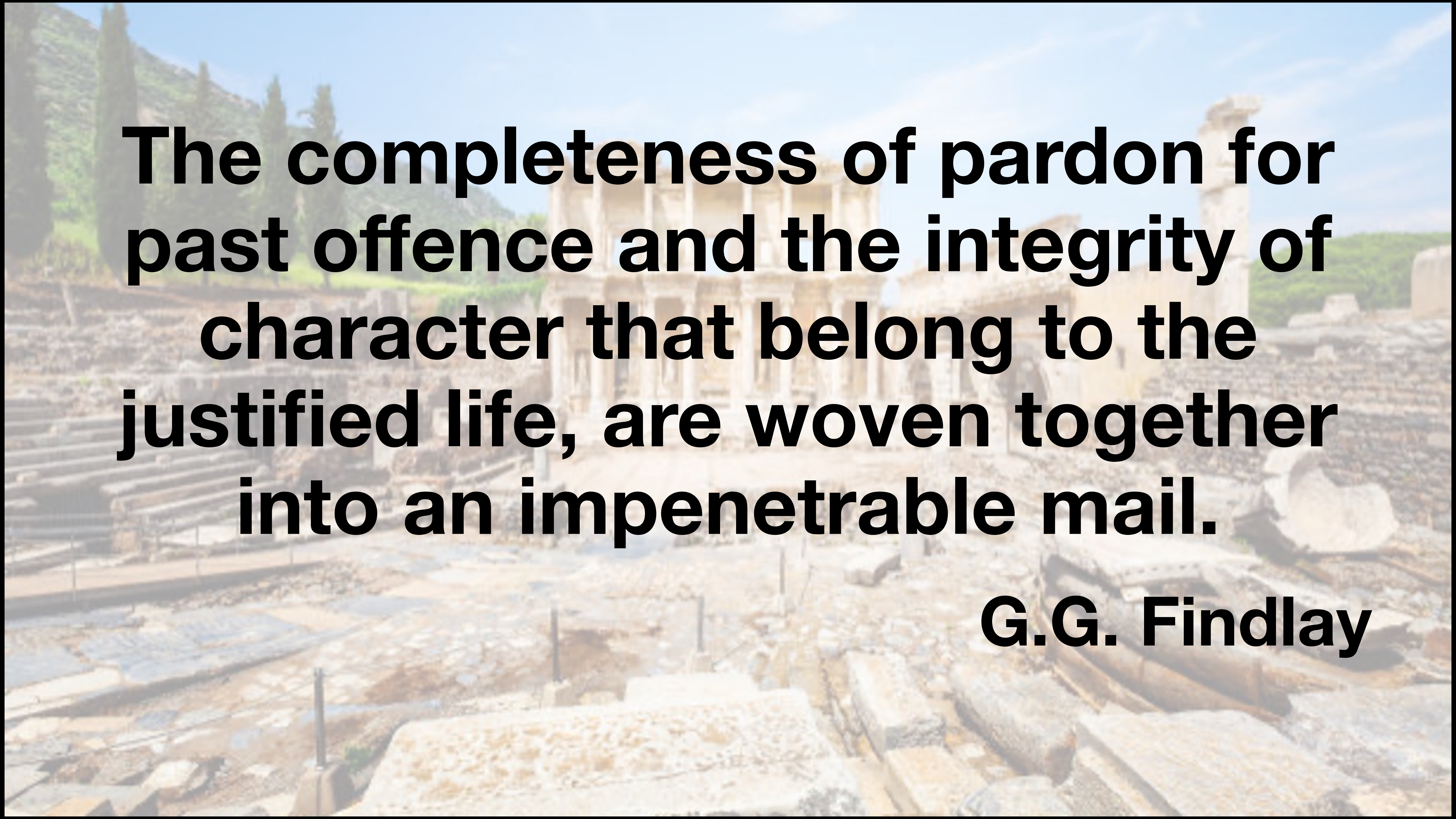
The background of the image shows a vast archaeological site of ancient ruins, likely in Rome, Italy. In the center, the Temple of Antonine and Faustina stands prominently with its four Corinthian columns. To the right, the Arch of Constantine is visible. The foreground is filled with the remains of other structures, including a large, curved stone wall. The scene is set under a clear blue sky with some light clouds, and the overall atmosphere is one of historical grandeur and decay.

**The belt of truth holds
it all together &
readies you for quick
action**



The background image shows a vast archaeological site under a clear blue sky. In the center, a well-preserved classical temple with a portico of six columns stands prominently. To the right, a tall, slender column rises above the surrounding ruins. The foreground is filled with a dense field of stone blocks, rubble, and the remains of other structures, suggesting a site of significant historical importance. The overall scene is bright and clear, with a mix of natural and man-made elements.

**The breastplate
of righteousness**



**The completeness of pardon for
past offence and the integrity of
character that belong to the
justified life, are woven together
into an impenetrable mail.**

G.G. Findlay

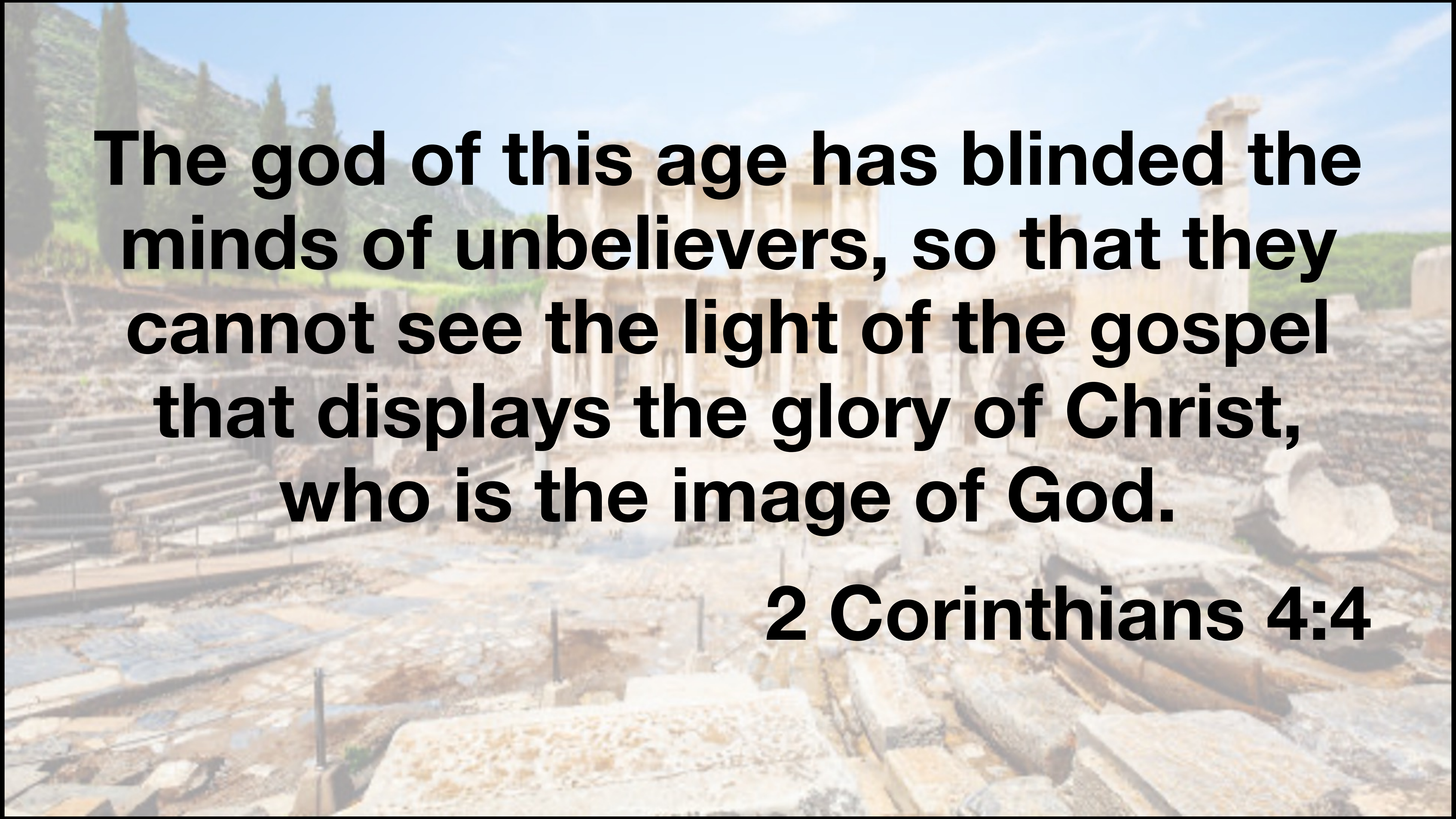


The fitted shoes



A photograph of ancient ruins, likely the Temple of Apollo in Side, Turkey. The scene features a large, partially reconstructed temple with a prominent portico of columns. In the foreground, there are stone steps and various architectural fragments. The background shows a hillside with cypress trees under a clear blue sky. The text "Prepared & ready for action" is overlaid in a large, bold, black font across the center of the image.

**Prepared & ready
for action**

The background of the image shows a vast archaeological site of ancient ruins, likely the Roman Forum in Rome, Italy. The scene is filled with numerous stone structures, including columns, arches, and walls, some of which are partially reconstructed. The ruins are set against a clear blue sky with a few wispy clouds. The overall atmosphere is one of historical grandeur and decay.

The god of this age has blinded the minds of unbelievers, so that they cannot see the light of the gospel that displays the glory of Christ, who is the image of God.

2 Corinthians 4:4

A photograph of ancient ruins, likely in Greece, featuring a prominent temple with a portico of columns and a theater with tiered seating. The scene is set against a backdrop of green hills and a clear blue sky. The text "Next Steps" is overlaid in the center in a large, bold, black font.

Next Steps